

Weather

Today	▲ 74 48
Mostly Sunny	
Saturday	▲ 79 50
Partly Cloudy	
Sunday	▲ 72 51
Scattered Showers	

THE GATEWAY

The Voice of UNO Since 1913

K-ROCK ...WHY DON'T WE
HEAR ANY FEMALES?
Arts & Leisure - Page 6

WOMEN'S SOCCER BELTS BRUINS
Sports - Page 10

Student Senate Waiting For Best Course of Action

Katie Ratcliff
News Editor

Student Senate Speaker Scott Thomas verified Wednesday that grievances have been filed against Student President/Regent Jon Shradar.

"I have received one formal grievance, which expresses concern about the arrest and subsequent acts of Shradar," Thomas said. "One other informal grievance has been filed through our web site."

Legislative and Public Relations Director Pete Wetzel said the Student Senate's official stand on the issue is to wait until it is investigated further.

"Student Government would like to see a positive end to this issue so the senate can continue to represent the UNO student body in an effective manner," Wetzel said.

The senate will have to wait to see if the grievances are brought up at the next senate meeting and then will have to take action.

"It is everyone's right to file a grievance on this campus," Shradar said. "I don't think my actions have given a malfeasance to the office. If it does happen, we'll deal with it, but for right now I will continue to run the office like I have for the past nine months."

The oversight committee, under the Campus Relations Committee of Student Senate, started meeting yesterday to decide if the accusations are valid enough to bring Shradar up for impeachment.

Joel Richter, chair of the oversight committee, and fraternity brother to Shradar, said the only reason the committee meets is to discuss grievances

which have been filed.

"The oversight committee is in charge of the senate, the five agencies under senate, student court and traffic appeals court," said Tara Knudson, adviser for Student Senate.

The oversight committee was not formed until the last meeting of the senate on Sept. 9.

"The oversight committee could be compared to a grand jury," Thomas said. "They gather information to determine what action to take, if any."

Because it is an ongoing investigation, the contents of their meetings are confidential, Thomas said.

"We can either do nothing, write a

letter of reprimand to the person or bring an article of impeachment to the senate and let them decide," Richter said.

Thomas said if the oversight committee does decide to write the letter of reprimand, other

student senators will be invited to sign it.

The impeachment would then only take place if there were a three-fourths vote in the Student Senate. If the senate then decides impeachment is the way to go, the issue will be directed to the student court where any appeals will be heard.

Shradar said he will not seek re-election for the next term even though he was planning on it.

"This is the only course of action I am at peace with. I will focus on my studies and the fraternity," Shradar said. "I think I will be involved in some other facet of Student Government but will allow someone else to have the leadership opportunities I have in this position."

Program to Help Build Hispanic Leadership Skills

Ryan M. Norris
Senior Staff Writer

Hispanics among the UNO community are participating in a six-week leadership development program this semester. The Collegiate Leadership Development Program is designed by the United States Hispanic Leadership Institute out of Chicago.

The program is intended to raise leadership skills among Hispanic students.

According to the USHLI's manual for the program, the

first is to keep university administrators, faculty and staff in closer contact with Latino students through constructive bilateral dialogue. The program also seeks to educate more Latino students in the process of university structure, organization and involvement. It familiarizes Latino student leaders with 18-24 of the most influential university officials and provides those officials with a new reservoir of Latino talent available for appointment to boards, commissions and other forms of service.

The program should educate university officials about the concerns of Latino students and create a better understanding and greater respect between Latino students and the officials.

Antonio Guardiola, director of American Multicultural Students, is an adviser for the program and sees the benefits of the program after its first three weeks at UNO.

"It's been executed wonderfully, I believe it to be a tremendous success," Guardiola said.

The program allowed the

see LEADERSHIP, page 5



© Chris Machlan

With the sun shining and temperatures remaining mild, Monica Mora and Jesus Sanchez dance to music from Latino band Los Rayos. The band played in front of the Milo Bail Student Center Wednesday.

First-Year Connection Program Begins

Katie Ratcliff
News Editor

After fixing the problems with the pilot program, the First-Year Connection student mentoring program will meet for the first time today at 11:30 a.m.

Sheri Rogers, associate professor in teacher education at UNO and director of the program, said she was happy they decided to have the pilot program in the spring so they could work out

some of the problems before the first meeting.

"The number one problem was it was very difficult to call the students," Rogers said. "It was hard to get a hold of the students because they wouldn't call people back since they didn't know why they were calling them in the first place."

This is the first year for the mentoring program. It began as an outgrowth of the Faculty Senate's annual retreat last summer. Derek

Hodgson, vice chancellor for academic affairs at UNO, spoke to the group about the importance of retaining students and helping them succeed.

"The mentor's responsibilities include being a sounding board for the students," Rogers said. "They are advocates for the university and know what goes on here better than anybody. Someone called it akin to a tour guide and I think that's a good way to describe it."

see CONNECTION, page 2

Sexual Addiction: Behaviors and Origins

Candace Horton
Staff Writer

Let's talk about sex.

It's everywhere. It is on television, in the newspaper and even on billboards.

Is it any wonder that people actually have sex addictions?

According to sexaddictionhelp.com, sex addiction has been around since the beginning of time.

"However, it has only been in the last two or three decades that a clearer understanding of it has been reached and inroads begun to effectively treat it," according to the site.

A sexual addict is, according to the National Council on Sexual Addiction and Compulsivity, a person that "engages in persistent and escalating patterns of sexual behavior acted out despite increasing negative consequences to self and others."

This person can become a sexual offender if left without treatment.

Sexual addicts are not people who just want to have sex. They are people that have sex that is abnormal or dysfunctional.

In the NCSAC web site, behaviors are listed that could indicate if a person is addicted to sex. The behaviors include compulsive masturbation, multiple affairs, cyber sex, phone sex and unsafe sex among others. The consequences can include relationship problems, emotional and legal problems.

People become addicted for a variety of reasons, no one factor is the cause. The Online Sexual Addiction web site (onlineaddict.com), said "the issue of why a person is addicted is a complex one. There are psychological, social, and even biological factors that result in the initiation and maintenance of an addiction."

Sexaddictionhelp.com, outlined some of the reasons why people become addicted.

Often, sexual addiction starts in childhood. The person grows up in household that is full of turmoil. The child may then turn to masturbation as a way to escape the harsh realities of home life.

The web site said, "Masturbation can be a normal and natural part of childhood, but for the lonely, abused or rejected (it) can become a regular sedative, much like marijuana, to hide inner pain."

The sex addict, much like the drug addict, requires a more risky way to attain sexual pleasure. This could mean reading pornographic material while

masturbating or watching others. This can become an addiction depending on the frequency and reasons behind the action. Sex can then become a way to deal with stress and boredom.

Another way that sex addictions start, according to the sex addict help web site, is that a child is introduced to sex in inappropriate ways.

All people experiment with sex at some point in their lives. However, an adult who uses the children for sex introduces them to it at an unhealthy age.

This older person is not necessarily an adult. He or she could be a child more than five years older than the young child (an older cousin, baby-sitter, etc.).

"In these experiences there often is a combination of natural curiosity, newfound pleasurable feelings and the feelings of fear or shame."

The fear or shame can be increased by the older person's threats to keep the child from telling.

In either case, sexual preoccupation takes up tremendous amounts of energy.

According to the Sexual Addicts Anonymous web site, "As this (preoccupation) increases for the sex addict, a pattern of behavior (or rituals) follows, which usually leads to acting out (for some it is flirting, searching the net for pornography, or driving to the park). When the acting out happens, there is a denial of feelings usually followed by despair and shame or a feeling of hopelessness and confusion."

It is a case of getting from one high to the next.

With any addiction, there is the complication that the addiction may progress. Like a drug addict, more and more stimulation is needed for the person to feel normal. It can progress to include illegal activities.

At this point, addiction crosses over and makes the person an offender.

According to the NCSAC web site, offenders are people "who engage in illegal sexual behaviors which involve victimization; often demonstrating elements and patterns in their sexual acting out." They could participate in exhibitionism, voyeurism, child pornography, pedophilia, stalking and sexual harassment.

All of these acts are illegal and punishable by law.

Like any other addiction, sex addiction is treatable.

Among places to look for help are the Internet or the nearest Sex Addicts Anonymous meeting.

CONNECTION: Program Gets Started

from page 1

Rogers said all the mentees have to do is ask for help when they need it and be available in case the mentors need to get a hold of them.

The committee's efforts were bolstered by the past experiences of Chancellor Nancy Belck, who was involved with similar programs at other university campuses prior to her arrival in Omaha. Belck was one of the first people who volunteered to serve as a mentor.

Rogers said the five vice chancellors also signed up to be a part of the pro-

gram.

The program has 200 faculty, staff and administrators and up to 600 students involved.

"We haven't had good retention rates with the students who register in August," Rogers said.

The two main factors that affect retention are the connection the new students feel with the faculty as well as with the other students.

"We just figured we would be able to help with part of the problem by creating this new program," Rogers said.

Appleby Lectures at UNO

Michelle Weber
Staff Writer

The Richard Dean Winchell Third Annual History Lecture presented by the UNO history department was held Monday night.

The lecture was attended by UNO faculty and students, as well as students from University of Nebraska-Lincoln, Creighton and Wayne State College. Omaha native Dr. Joyce Appleby was the guest speaker at the event. Appleby is a professor at UCLA and was at UNO to promote her new book "Completing the Revolution: The First Generation of Americans," due out this spring.

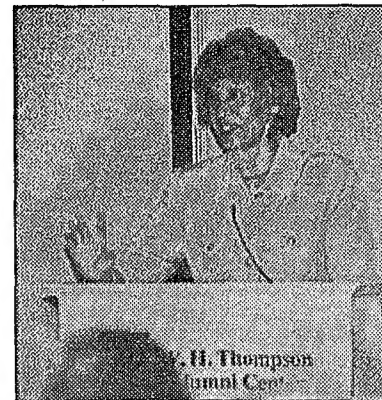
A leading historian, Appleby is also the president of the American Historical Association.

"Joyce Appleby illuminates that rich tapestry of American culture," UNO History Professor John Aberth said.

Appleby's book examines the lives of over 2,500 people born between 1776 and 1800.

Professor Bruce Garver said, "It was a very stimulating lecture about a period that has not often been thought about."

Monday night's lecture was the third in the annual Richard Dean Winchell series. Winchell was a student at Omaha University in the mid 1950s and later taught history at Westside High School and became the president of Bellevue College in 1968. Winchell granted an endowment to the university which pays for the annual event.



Joe Hammeke

News Briefs

Strategic Planning Forum Today

The September round of strategic planning forums is almost at its end. One will be held today at 2 p.m. and the last one is on Sept. 29 at 11 a.m. Both will be held in the Dodge Room of the Milo Bail Student Center. Faculty and staff are encouraged to attend.

Fall Leadership Conference Tomorrow


The Fall Leadership Conference, sponsored by Student Organizations and Leadership Development in conjunction with the Student Leadership Team, will be held tomorrow from 8:30 a.m. until 3 p.m. The event will be held on the third floor of the Milo Bail Student Center.

Fall Convocation is Oct. 7

The 1999 Fall Convocation at UNO will be held Thursday, Oct. 7 at the Strauss Performing Arts Recital Hall. The event will begin at 10:30 a.m. when Chancellor Nancy Belck will deliver her state of the university address. A buffet reception will be held at noon in the Milo Bail Student Center.

KVNO Now Accepting News Items

KVNO-FM, Radio would like to invite the UNO community to submit news items to run on the air. The station is interested in getting the word out about what's going on at this university that's interesting, important, fun and relevant. Contact Mike Hagstrom, KVNO-FM's news and community affairs coordinator with any information.



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Purses Contain Standards and Necessities

Candace Horton
Staff Writer

Like most women, I carry a purse. It's a respectable navy blue handbag with a shoulder strap. From the outside, no one knows what it holds. For all anyone else knows, I could hold the secrets of the universe in it.

"Well, I have too many pens," said freshman Michelle Keller about her purse's contents.

Keller's purse contained mostly normal stuff: checkbook, tampons, condoms, keys, a package of Wintergreen gum and a calculator (for balancing her checkbook when class got boring, she said).

Keller said the most important thing she keeps in her purse is gum.

"I have got to have gum in my purse," she said.

Freshman Nikki Hillig's purse contained her wallet, student ID, keys, checkbook and cell phone.

"I have three tubes of lipstick in here," she said.

One was a base layer, another was a gloss layer and the last was a perma-gloss layer, Hillig said.

Freshman Vesna Taneva said, "Well, I really have a small purse."

It contained the usual wallet and coin purse and, when she could get it to fit, a pager.

"The funniest thing that I keep in my wallet is ticket stubs from the movies," Taneva said. "I keep them because they are the ones that I saw with my boyfriend."

Taneva also produced a tube of lipstick from her purse.

"The funny part about it is that I never wear it," she said.

Male students also stash essentials in their wallets.

Mark Sigaty said his wallet contained credit cards, a driver's license, ATM receipts and an insurance card.

"And I also have a two-dollar bill, for luck," Sigaty said.

"I've got a social security card, cash card, credit card, driver's license and the all-important Baker's card," senior Ben Hamilton said. "Basically, just a bunch of cards."

Sophomore Amy Robertson also had all of her important cards, including a Baker's Card, concealed in her planner.

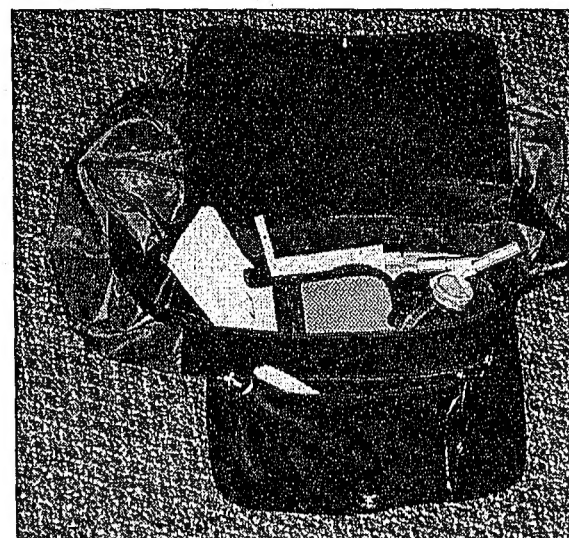
"I have got a comb. I must have a comb," she said.

Other items she pulled from her bag included a detachable CD player face, checkbook, cigarettes and matches, and tampons.

She then pulled out the ever-popular Kleenex travel size.

"I am really prepared. Many people do not carry Kleenex," she said. "I have a really good purse."

Although not many students carried the secrets to the universe, it is certain they could keep the things they need close to them in their purses or wallets.



SH Steve Houlton

Like Mother, Like Daughter

Jodi Backes
Staff Writer

The words "I'll never grow up to be like my mother" have spewed from the lips of most teenage girls. But, as many find, after they've moved out of their parents' house and grown up a bit, it's nearly impossible to stop from happening.

Many find their ideas and values clashing with their mothers' during adolescent and high school years. They pick out certain qualities mom possesses and swear they will never end up "that way." The reality may be they have no control over those very qualities at all.

Sophomore general studies major Tina Hubbell said she never got along with her mother during her high school years.

She picked up certain characteristics she swore she never would from her mom. Now she finds she possesses those very same traits she once condemned.

"It's kind of like a pre-destined pattern," she says.

Junior Christine Hollister, a communications major, feels the same

way. "In general, I just didn't want to be like her."

Things change though. Eventually the woman one has spent most of her natural born life with starts to influence her positively and that can clearly be seen in behavior as adults.

"Once I got out on my own, I appreciated her a lot more for the way she brought us up," Hollister said.

And eventually they begin to accept that they are just like their mothers in many aspects.

"You can't spend your life hating somebody, especially the person who gave birth to you," Hubbell said.

Hubbell, who has two children of her own, said she already notices her two young sons unknowingly imitate her. She notices facial expressions and tones of voice that match hers.

Thinking ahead to the time when they may have children of their own, many young women actually hope that they do turn out just like their mothers.

"If someday I do have children, I would want to raise them in the same manner she raised us," Hollister said.

Looks like mother knew best.

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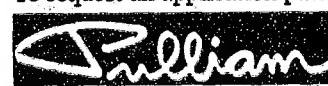
Pulliam Journalism Fellowships

Graduating college seniors are invited to apply for the 27th annual Pulliam Journalism Fellowships. We will grant 10-week summer internships to 20 journalism or liberal arts majors in the August 1999-June 2000 graduating classes.

Previous internship or part-time experience at a newspaper is desired. Winners will receive a \$5,500 stipend and will work at either *The Indianapolis Star* or *The Arizona Republic*.

Early-admissions application postmark deadline is Nov. 15, 1999. By Dec. 15, 1999, up to five early-admissions winners will be notified. All other entries must be postmarked by March 1, 2000.

To request an application packet, visit our Web site, e-mail us or write:



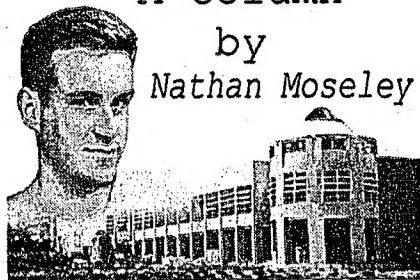
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Northwest Passage: Dr. Laura Anyone?

A Column
by
Nathan Moseley



She is the queen of the air waves, the titan of counselors, and she only has a Ph.D. in sociology. I would formally like to nominate her for sainthood.

She is Dr. Laura Schlessinger, the one person that has successfully taken on all of the problems of the world.

If you have ever listened to KFAB in the early afternoon you know what I am talking about.

She has an answer for everything, and when she doesn't, she pulls some technical jargon out of her hat and uses that instead.

Many afternoons when I am on my way home from school or on my way to work, I curiously find myself tuning in to her show.

Some of her callers are truly crazy. This is the woman who asks for advice on what to do when the police ask her questions about the bruises that she inflicted on her children.

Or this is the type of woman that just had sex with the kids' father and wants to know the best way to tell her kids about this without them thinking less of her.

These are the calls when I am not sure whether to laugh or cry because of the mental state of the people out there.

The next type of caller is the one I like the best because Dr. Laura goes off on them. She gives them the third degree. I

often find myself cheering her on.

They ask if it is time for them to leave their boyfriends because they just found out that he has been sleeping with 10 different women at the same time.

If you want to see the wrath of Dr. Laura, call and tell her that you are a 16-year-old girl who wants to have an abortion, and run off with your 32-year-old boyfriend who beats you with the phone on a regular basis.

If she doesn't hang up on you because of frustration, she will most definitely give you the third degree.

Finally, there are the callers who we all relate to. They have problems that are heart-breaking and there is little anyone can do, even the powerful Dr. Laura.

Such a situation is when callers are at their wits end with all the stress and want to commit suicide. Or the people who are so poor that they don't eat just so their children can.

I even heard a young child call in because she doesn't know what to do because her father keeps beating her mom and threatens to kill her if she tells anyone.

These are what truly makes Dr. Laura the queen of the radio. She somehow reassures them that everything will work out in one way or another.

Dr. Laura truly has passion for her work and it shows. She really cares about people and their problems, no matter how stupid they are, or how easy of a question it is to answer.

Although I have never (and most likely never will) called into her show with a problem for her to solve, I will spend hours a month listening to her show to see what she has to say.

That is why I nominate Dr. Laura Schlessinger for Sainthood.

Letters To The Editor



Fellow Students,

I have seen and heard much on the issue of Jon Shradar this day, and whatever happens needs to be done swiftly in either case. For those who support Jon, this would be the best possibility of clearing his name. For all those who are upset with his recent actions and those previous, then this will be also the best chance for things to be taken care of. Either way, to avoid the most amount of difficulty when it comes time to put in a new regent, without having to worry about an interim one that will only be there a short time, is for the judicial committee to meet on this and decide before elections.

Today I went and talked to Jon, something he says I was the first to do out of the student population. I did so because I do not wish to speak without hearing all sides. Before going though, I had written an initial letter based on what I knew and had seen up till that point. Part of my going to him was to gauge his mind set, part to see if he would resign, and part to make sure that I gave him the chance to learn and grow. I am glad I did.

I intend on leaving parts of that letter in, as they still apply.

Mr. Shradar,

After you were elected, I came to you and let you know why I did not vote for you. I did this to give you the chance to improve yourself and fulfill the job well. As it does not seem that you remember those words, I will remind you of them. I told you that I voted for the other gentleman as he appeared professional, respectful, and that he would be a good example to follow. You seemed to be doing it to get women. Do you remember those words now?

You are a disgrace to the school, to your fraternity, and to mankind. When a couple of Theta Chi officers tried to recruit me last year, the main reason I did not join, is that I saw you as a new member, and as I could not respect nor allow your treatment of women, among other things, so I did not join.

You have forgotten, if you ever knew, what one of the most important parts of any leadership position is. It is to edify the people you represent, not to degrade them as you have done. As you have shown no sign of understanding the word, I shall define it for you. To edify is to strengthen and build up. To give something to support them.

As to your brother's public comments against the staff of the *Gateway*, as well as the words that I have been told, many issues, many people, against them, I remind you that they are the voice of the students. Their words are the words of the students of UNO. The feelings expressed are the feelings felt by your fellow classmates. You

should have heeded their words, and taken action to correct your mistakes.

You and Andrew have made mention of the "Shradar Haters," but you do not seem to realize something. It doesn't matter whether or not someone is liked as a leader as long as they are respected, and I assure you, there are few in the school who respect your actions in the public eye.

There is very little changed, except mainly I did no longer demand for him to resign. He assured me he has absolutely no intention. He did ask about the part I wrote on the lack of respect of women, and I stated a few examples I have seen, and more that I have heard about. His comment on that was "Do you think that I would support a woman in my position if I did not respect them?" John, it is a good try, but to me, mentioning your support for her in that manner, and not saying anything else to the otherwise makes it look like a weak attempt to make yourself look better at the expense of one of your friends.

As I said in our conversation, you have quite a bit of charisma, and would likely make a good politician. But what the world is starting to find, and is true here as well, is that we do not need politicians, we need leaders. You have shown little sign that you understand what it means to be a leader. I will say that you appeared to listen when I spoke on these things, but instead of asking for ideas on how to improve on them, you adamantly spoke of the fact you would not resign. I let you know that an apology stating what is being done to rectify, and what you have learned, and are learning, would likely be your best bet at any chance at saving face. You are a public relations major and that should have been obvious. You have potential, but before you are ready to speak on things of that nature, I would urge you to look at the nature of what a leader is. Until then, as it is obvious from your actions in a leadership position that you do not understand it as of yet.

In summary, to my fellow students and to the judicial board, I ask that the decision be reached as swiftly as possible. This needs to be done to avoid unnecessary headache and difficulties of having to elect a temporary regent if he is impeached after the election for next years President. I am hoping someone who not only understands leadership, but who would represent our university will decide to run as I do not wish to see this sort of situation repeated ever again.

Jared Bentley
Student of UNO

Letters To The Editor



Dear Editor:

I believe UNO's policy regarding the way flyers are "approved" for bulletin boards amounts to censorship.

UNO is a state-run university and thus has a duty to uphold the individual's right to free speech, even extremely unpopular free speech such as a neo-nazi's.

No one can currently hang flyers in buildings around campus without the approval of a student organization. To form

an official student organization, in turn, requires four members.

Many social movements began with a small group — three, two, even a single individual (e.g. Rosa Parks).

At UNO, there's a likelihood that such a movement would not have access to the bulletin boards, and whose view would not be heard.

Sincerely,
Kjer Cox

Gateway Editorial Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents. Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Publications Committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

LEADERSHIP: Participation Among Latino Students Has Been High

from page 1

Latino students to meet with the chancellor and four vice chancellors at the first meeting of the program. Guardiola realizes the importance of such a meeting between high ranking university officials and the students.

"In developing their leadership skills, the students get empowered by knowing who is in these positions. The information flows from the UNO officials to the students," Guardiola said. "The students ask more questions about the position and specifically some questions about whether or not Latinos are taken into consideration with policies, recommendations and plans that are being made."

Participation among Latino students has been high during the first three weeks of the program. Of the 300 Latino students enrolled at UNO, an average of 25 have attended each week, Guardiola said.

At the end of the program, 18 students who complete the whole six-week program will attend the United States Hispanic Leadership Conference and will be certified by USHLI at a luncheon on Oct. 9 in Chicago.

"At the conference each person will be recognized individually for going through the program," he said.

UNO will also be recognized and will be only one of seven universities across the U.S. which has completed the program at the time of the conference.

Despite the success of the program, some participants are skeptical about UNO's response.

Sophomore Marcus Rodriguez attended the meeting and felt the concerns of the program were not received well.

"I really think that the administrators are brushing (our concerns) aside," Rodriguez said. "That really frustrates me, because we are not really being

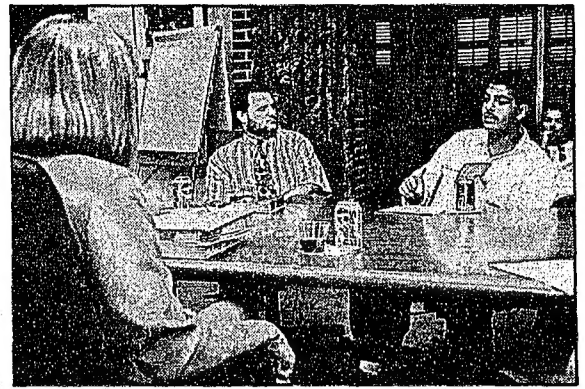
taken seriously."

At the initial meeting Chancellor Nancy Belck addressed the needs of more recruiting for Latino students, faculty and staff. She said all minority groups are saying the university needs to make the certain groups feel more comfortable at UNO, Guardiola said.

"As AMS director, flags go up in my head because if all of these groups are asking for the same thing, then I wonder where the commitment to diversity is," Guardiola said.

Lanyce Keel, executive assistant to the chancellor, sees the program as evidence that UNO does promote cultural diversity.

"UNO is very committed to cultural diversity," Keel said. "This program is one way to provide leadership training that teaches students of all cultures about leadership and addresses their cultural concerns."



Debra Aliano, manager of KVNO and UNO television, meets with Edgar Deleon (white shirt at table) and other Latino leaders during the Latino leadership conference.

LETTER TO THE EDITOR?

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ARTS & LEISURE

Yo K-Rock, Where My Girls At?



An Arts & Leisure column by
Rae Licari

I like to listen to the radio. Since the nifty used white Chevy Corsica I drive has only a radio and no CD player or tape deck, I spend a lot of time listening to the radio in my car, while I drive the daily half-an-hour back and forth from UNO each day.

Adding that up, it amounts to over five hours of radio listening a week, not including listening time at home or on the weekends. I find myself frequently stuck for long periods of time at red lights on 72nd Street. I happen to think about a lot of things, particularly pertaining to what I am listening to at the moment on the radio. I've recently made a discovery.

Radio DJs, for the most part, are morons. (No offense to any of you non-moronic radio DJs out there.)

I've made another discovery too. Ever since K-Rock came back on the air, I spend about half of my listening time with 93.3 FM, and I have noticed that unless you count Marilyn Manson, there are no female artists played on "Omaha's Loudest Rock Station."

I know it's possible that maybe women are getting airtime, and it could just be a big coincidence that every single time I flip to K-Rock I manage to hear Rob Zombie or Creed and not a female artist, but I really don't believe it is a coincidence. So, I am left to assume that women just aren't getting airplay, and I often ponder why.

I'm not going to get into that "old K-Rock vs. new K-Rock" debate. I wasn't around Omaha during K-Rock's first reign. I do think that women have made sincere progress for equality in the male-dominated genre of rock music and deserve equal playing time on all the airwaves.

I know it's not that there aren't any women rockers out there. VH1 just spent several weeks dedicated to bringing viewers all the information possible about all the great women rockers out there? True, many of them aren't what most people would consider "loud," but still, there are some out there.

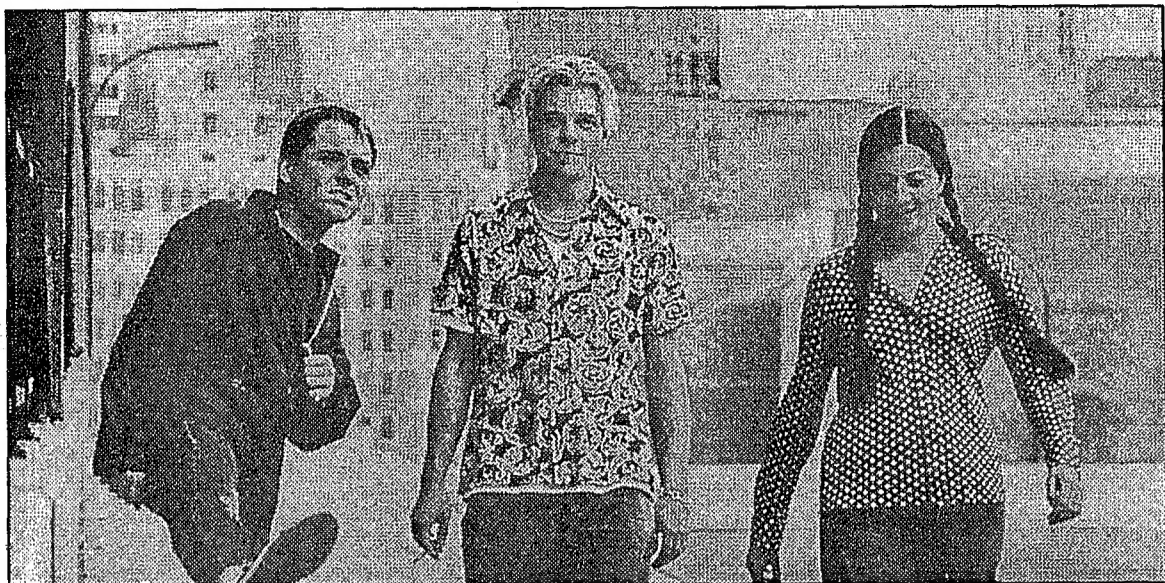
I can name off several female rock artists right off the top of my head, so why aren't any of them getting airplay on K-Rock?

What about this new all-female Swedish metal quartet Drain STH? I've been hearing rave reviews about their wonderful, loud album "Freaks of Nature," so why is it that only one Omaha radio station has picked up on them? They were booked on the Ozzfest tour this summer; if they're loud enough to play with Ozzy and his crew, aren't they loud enough to get some time on K-Rock?

What about Hole? K-Rock plays Nirvana and Smashing Pumpkins, why not Hole? They're basically the same thing. Kurt Cobain and Billy Corgan did a lot of the songwriting for Hole as well as for each of their respective bands, but do we hear Courtney Love's voice gracing the airwaves of K-Rock? Of course

see K-ROCK, page 7

'HOLS' Starts Tour From Its Roots in Midwest



House of Large Sizes members Dave Berg, Dave Deibler and Barb Schilf host the I.O.W.A. (Idiots Out Wandering Around) tour that will feature lesser known bands from Iowa.

Rae Licari
Staff Writer

Unknown to many, Iowa has more to offer than its picturesque flatland and bumpy roads; ask the indie rock band House of Large Sizes.

Hailing from Cedar Falls, Iowa, House of Large Sizes may be one of the best things to ever come out of Iowa.

On a tour throughout the Midwest, which begins this month, HOLS has put together a tour of lesser-known Iowan bands. The title of the all Iowa bands has been cleverly titled "I.O.W.A." which the band is using as an acronym for "Idiots Out Wandering Around."

HOLS new tour is nothing new for them and shows display that they have no fear of touring, constantly.

"We've toured the whole country maybe nine or 10 times. Lately we've been focusing on the Northwest and the West Coast. We do that once or twice a year and have a great time," said HOLS frontman Dave Deibler.

Only touring the middle interior of the United States will be a nice break for the band as they often find themselves on the other side of the globe, such as Ireland.

"Any time you can take your music to someplace new is cool, while at the same time being able to keep things exciting in the regular places is also really cool," Deibler said.

In an industry full of one-hit wonders and bands that disappear off the face of the planet after only a few years, HOLS has held together for 14 years.

"I think we got together in September of 1986, the original lineup (Deibler, bassist Barb Schilf, and then-drummer Dave Berg) all went to the University of Northern Iowa. I was in college to get a band together, I had been in a couple other bands, and this was just kind of the first one that clicked and was able to get shows out of town. We started playing a lot really quickly, going on tours and going around the country and stuff," Deibler said.

And the rest, as they say, is history.

Fourteen years later, the band is still releasing records and touring non-stop throughout the U.S. House's most recent releases include the critically acclaimed 1997 studio album "Glass Cockpit" and the fanclub-only release "Not For Sale," a collection of previously unreleased material available only to a select number of fans.

HOLS forthcoming release, a collection of live tracks also entitled "Idiots Out Wandering Around," has a tentative release date for October. The tour with other Iowa bands will help add to the buzz that has been surrounding the band and give exposure to those bands that may not be as well-known.

"We've recorded about eight shows around the Midwest. A lot of Iowa shows are recorded, and a show up in Minneapolis, places like that where the crowds are pretty exuberant," Deibler said.

A simple tour may do for many bands, but HOLS has never been content with just a normal city-to-city tour. The band gives its all as it shows the world what it, and the rest of Iowa bands, are capable of.

"There's not a lot of music press in Iowa. There's kind of a lack of confidence on the part of the population. They really don't know what they've got," Deibler said.

Deibler hopes that the "I.O.W.A." tour will show that "you don't have to look to California or New York all the time. There's stuff right here that we should be paying attention to in the Midwest."

Deibler and Schilf have recently added new drummer Brent Hanson to the mix. If the legacy of HOLS' live performances is any indication, its stop in Lincoln Sunday should bring the house down.

"I used to live in Lincoln, I've always liked the town," Deibler said.

Playing with House of Large Sizes at Duffy's in Lincoln on the 19 is fellow Iowa band The Slats, a punk-rock outfit from Cedar Rapids. This powercharged show should be a sure-fire hit with fans of good hard rock.

World-Class Writer to Come to UNO

Kate Montgomery
Staff Writer

"Degrees of Love" a novel published in April 1998, marked Rachel Basch's debut into the world of popular fiction. The highly acclaimed novel earned her a lot of positive feedback and caught the

attention of people everywhere.

Basch will be the first of three writers to participate in the Missouri Valley Reading Series, the series is sponsored by UNO's writer's workshop. Basch will discuss her first novel, talk about fictional writing and answer questions.

"Degrees of Love" tells the story of a family dealing with a serious accident and all the guilt and hardship that follows. The story then takes the reader throughout the difficulties and situations that take place afterwards.

The touching and serious sub-

see BASCH, page 7

CD Reviews

Zahra Cheema

Staff Writer

Pocket Size "100% Human" (Atlantic)

Straight from London comes the hot new duo Pocket Size which features Darren Pearson and Liz Ovis. Their first album "100% Human" experiments with a collage of music genres and succeeds at making them sound good together again and again. This album is a masterpiece of gentle melodies and electro-pop with a gusto of country, techno, and jazz. "100% Human" is sure to attract any music lover. You may have already heard their dance-mix single "Walking," as it was released on Aug. 7 and has been catching audiences' attention on the radio and in clubs everywhere. With Liz Ovis' rhythmic and subtle vocals and the "variety-platter" bass and keyboard styles of the multi-instrumental Darren Pearson, "100% Human" is a sure-shot in the land of hit and misses.

Lou Bega "A Little Bit of Mambo" (RCA)

Who's the suave stud sporting the 30s striped suit and polka-dot tie whose double-platinum single "Mambo #5" is topping the charts in 15 countries? No one other than the Mambo prince, Lou Bega. Born from a Sicilian-born mother and Ugandan father, Bega brings a rush of spicy flavor to his RCA release. With a medley of Afro-Cuban rhythms, soul, swing, pop, jazz and rap, Bega creates his own explosively unique style. If you were totally absorbed with "Mambo #5," this album is sure to not disappoint you. Bega reuses the background music from "Mambo #5" in a few tracks — so indulge! All of Bega's tracks, like "I Got a Girl," show his affinity for women. As Bega says "There is nothing more beautiful in all of God's creation than women!" Who can argue with that? Bega's playful personality is directly incorporated in his swinging album. "A Little Bit of Mambo" is not only packed with fresh

flavor, but nonstop dance music. So if you have the urge to dance, go out and Mambo!

Bree Sharp "A Cheap and Evil Girl" (Trauma)

Don't be swayed by the title, this album doesn't contain any sadistic lyrics. It does offer clever and satirical tracks such as "America," a song about America's obsession with the media. The album holds a cunning and fabulous display of guitar-based rock. Sharp's catchiest and most popular single, written from her infatuation with the X-Files' main man, David Duchovny, is not surprisingly called "David Duchovny." This 23-year old New York University graduate seems to take after Alanis Morissette as she spins her embittered attitude into most of melodic tracks. If you're an Alanis Morissette fan, this album can't disappoint you; even if you're not, the sharp lyrics and awesome guitar tunes make it worth the buy.

BASCH: Famous Writer Comes to UNO

from page 6

ject material of the novel is sure to be a topic of discussion.

While growing up on the East Coast, Basch was very successful with her writing of short stories, most of which were written while attending New York University. The skilled short story writer soon saw her stories gain recognition by being published in the magazines Redbook and Kalliope.

After the success of her short stories, Basch started to focus on writing novels. The result from many years of writing and dedication is found in "Degrees of Love."

Basch's appearance at UNO will take place on Thursday, Sep. 23 at 7:30 p.m. The workshop that Basch is participating in takes place in the art gallery located in the Weber Fine Arts building.

K-ROCK: Women Don't Get Fair Time

from page 6

not. She's a woman, and women, for some unknown reason, just aren't good enough to have any airplay.

What about L7? Anyone remember Poe or Veruca Salt or Tracy Bonham? How about some of the louder stuff from Garbage and the Cranberries?

What about some lesser-known groups like Pet, Sleater-Kinney, Radio Iodine or Joydrop? All these groups are at least fronted by women, all are relatively loud, and all more or less rock. Perhaps instead of playing Godsmack or that ridiculous Limp Bizkit song "Nookie" for the twelfth billionth time a day, the good folks at K-Rock could incorporate a little feminine rock 'n' roll into their format.

Don't get me wrong. I'm not suggesting K-Rock go Lilith Fair on us; we all know Jewel most definitely does NOT rock. But, a little bit of the rock music by women rock artists for some variety wouldn't hurt. I would even go so far as to predict that K-Rock might even get some more female listeners out of the deal, and definitely happier current female listeners. It's just something to think about, especially if you happen to be stuck at one of those endless red lights on 72nd Street.

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The Cheap & The Choice

Compilation and Opinions by Brandon Pappas - Arts & Leisure editor

Friday, September 17

"Crossing the Threshold" UNO Art Gallery, Weber Fine Arts Building. Fine pieces of art will be the focus tonight as you get to mingle with the arts and take in a little culture. This exhibit will take an in-depth look at women's art and the works of art from the past. The exhibit runs until October 8. Admission is free. Doors open at 7:30 p.m. and runs until 10 p.m.

"Lettice and Lovage" Dundee Dinner Theatre, 5021 Underwood Ave. Everyone loves a good story about lying. This well-rounded play has brought what some are calling "one of the sharpest, wittiest, most passionate and elegant plays of the year." See for yourself what all the hub-bub is

about. Shows take place on Thur. - Sat. at 8 p.m. with dinner at 7 p.m., Sun. performances are at 2 p.m. Admission for dinner and show on Thur. - Sat. is \$24.95/public and \$21.95 for seniors/students. Sun. performances with dessert are \$19.50/adult and \$16.50/senior. Show only on Sun. is \$16.50/adult and \$13.50/senior. For reservations and more info call 558-8535.

"Lasermajic Rock" Mallory Kountze Planetarium, Durham Science Center. Fri. & Sat. nights; Fleetwood Mac at 7 p.m. followed by KORN at 8:30 p.m., and Metallica at 10 p.m. \$4/adults and \$3/12 & under. For more info call the physics hotline at 554-3722, or check out the web

site at www.physics.unomaha.edu

"The Cherry Orchard" College of Saint Mary, Gross Auditorium, 1901 South 72nd St. Anton Chekhov's most luminous play hits Omaha. This play has something for everyone, whether its sex, seduction, social climbing or conflicts. The four week stint runs Fri. and Sat. at 7:30 p.m. and Sun. at 2 p.m. Admission is only \$12.50/public and \$10.50/students. For reservations call 399-6287.

"Secrets" Medusa Project, 16th and Harney Streets. Tonight is the opening night for the exhibit that will showcase local women artists. Open reception is

from 7 p.m. - 10 p.m. and those in attendance can enjoy the fine art, music and hors d'oeuvres. Admission is free and the exhibit runs through Oct. 8. For more info call 341-0678 or 341-9007.

"Lemon Fresh Day" The Exchange, 4524 Farnam St. Tonight may be one of the last times this fall that you can enjoy music outdoors. This local band has been playing many shows in the area and has been making a name for itself. See what the talk is about and just relax in the Exchange's comfortable atmosphere. The 21 and over show is \$5 at the door. Show starts around 7 p.m. For more info call The Exchange at 558-4646.

Saturday, September 18

"Nebraska Women's Caucus for the Arts" Weber Fine Arts Building, Art Gallery. For once going to a lecture at school will not be some boring speech in a class you do not want to go to. This lecture is held as part of the "Crossing the Threshold" exhibit that UNO is proud to feature. The lecture will deal with many mind-opening subjects and will enlighten people to the arts. Lecture begins at 1 p.m. and admission is free to the public.

"Sandy Skoglund: Reality Under Siege" Joslyn Art Museum, 2200 Dodge St. Take a look into Joslyn's newest exhibit as there will be many paintings, lithographs and color photographs. There are several room-size installations and accompanying photographs. Exhibit runs until Oct. 31. Hours are Tue. - Sat., 10 a.m. - 4 p.m.; Sun. noon - 4 p.m. Admission is \$5/public, \$3/students and seniors and \$2.50/children ages 5 - 17.

There is free admission on Sat. from 10 a.m. - noon. For more info call the Joslyn Art Museum at 342-3300.

"Asia: Art of the Dynamics" Joslyn Art Museum, 2200 Dodge St. Experience some culture and mingle with the arts. This guided tour will closely examine the Joslyn's current Arts of Asia installment. This one-day gallery tour takes place at 11 a.m. Admission to Joslyn is \$5/ adults, \$3/ seniors and \$2.50/ students and children. For more info call the Joslyn Art Museum at 342-3300.

"Sir Mix-A-Lot" Royal Grove, 340 W. Cornhusker Hwy, Lincoln. He likes big butts and he cannot lie. That is right, Sir Mix-A-Lot is coming to Nebraska for the first time. The old-school rapper, who burst onto the scene boasting rap lyrics about women, just hanging and fast lyrics, will get the Royal Grove shaking their

thangs. Mix will be follow opening act So Far Gone. Sir Mix-A-Lot brings from Seattle his Seattle deep bass and groove pounding beats. This show is sure to sell out, so get the \$12 in advance of if you're lucky you can get a \$15 ticket day of show. Mix's show will be a 19 years and older show and is sure to be one that will show everyone how to get loose and get down.

"Earl Bates" Omaha Press Club, 2200 First National Center. Omaha's own infamous Earl Bates brings his eclectic mix of neo-folk and semi-pop sound to the Omaha Press Club. Listeners will be enchanted with tunes from Tom Waites, the Eagles, Cat Stevens and Paul Simon. The 7 p.m. show is open to the public and Press Club membership is not needed. For more info call 345-8587.

"Oil" The Exchange, 4524 Farnam St.

The Exchange is notorious for bringing in some of the best bands in the Midwest and tonight's feature is sure to add to that rumor. Oil has a tight sound that mixes pleasant melodies with some ear-pleasing guitar and drum work. Catch a bite to eat and some barley pop while you relax and take in some good live music. The 21 years and older crowd can catch the action at around 7 p.m. and admission is only \$5. For more info call The Exchange at 558-4646.

"Clever" Ranch Bowl Entertainment Center, 1600 S. 72 Street. Former local boys Clever return to Omaha to touch base with the home team. Will this aggressive rock band of youngins be the next big band from Omaha to burst onto the national scene? Judge for yourself as the bands Pillo, Man Down and Twitch join in the ruckus. This all ages show is only \$5 and the doors open at 8 p.m.

Sunday, September 19

"I.O.W.A" Duffy's, 1412 "O" St, Lincoln. This tour is just what one thinks the initials stand for, Idiots Out Wandering Around. Headlined by a native Iowa band, House of Large Sizes, the tour features all Iowa bands. The tour is hitting the country and House of Large Sizes asked some of its friends to go along with it. Many Omaha

bands and residents are familiar with H.O.L.S and their music is often played in nearby pubs and music stores. This show is sure to be one of the biggest features to Lincoln this year. With admission only \$5, it may be one of the best buys this year as far as concerts go too. Show starts at 9 p.m. and it is sure to be an eventful evening.

"Earl Bates' Sunday Night Revue" Pastimes, 7655 Cass St. This weeks performance will feature Mark T. Nelson's "Home Grown on the Range Tour." Mark Nelson is best known as keyboardist for the Linoma Mashers and the Zebra Jam Band. Also on the bill will be Lil' Red and the Loess Hills Ramblers and the Conspirators.

There is a plethora of music to listen to tonight and the show is sure to please most everyone. You can also expect another local favorite, Earl Bates to do a set at Pastimes. Show starts at 7:30 p.m. and a \$3 donation is asked for admission. For more info call Pastime's at 393-8588.

Tuesday, September 21

"Acoustic Exchange" The Exchange, 4524 Farnam St. Acoustic Exchange showcases the Midwest's

finest musical talent in a laid-back and comfortable atmosphere. This week is a special week as The Exchange wel-

comes Steve Owen from San Francisco as well as Matt Banta, Pat Gehrman (for local band 5 Story Fall) and Jeff Bell.

Admission is \$3 and shows start around 7 p.m. For more info call The Exchange at 558-4646.

Wednesday, September 22

"Lecture and Dance" Weber Fine Arts Building, Art Gallery. This noon performance will host the lecture "The Treasures that Prevail" by Marsha Kruger and a performing arts performance of "Essence of Isadora Duncan." Directed by Josie Metal-Corbin, "Essence of Isadora Duncan" will be performed by The Moving Company

and Guest Artists. Today's feature is part of the "Crossing the Threshold" exhibit that is taking place in the art gallery. The performance is free and is open to the public.

"Influences and Comparisons" Joslyn Art Museum, 2200 Dodge St. This one-day gallery tour will examine

featured works by the artists DiCredi, Rubens, Titian, Monet and others. The tour starts at 1 p.m. Admission to Joslyn is \$5/ adults, \$3/ seniors and \$2.50/ students and children. For more info call the Joslyn Art Museum at 342-3300.

"Acoustic Jam with Earl Bates" Louis, 5702 NW Radial Hwy. Earl

Bates has long been an important figure in Omaha music. Bates brings his acoustic mastery to Louis for his free-for-all jams. You never know who you will see on stage with Bates as each week there may be a different guest accompanying Bates. This weekly event is free to the public and starts at 9 p.m. For more info call Louis at 551-5993.

Thursday, September 23

"Rachel Basch" Weber Fine Arts Building, Art Gallery. Basch is the author of the book-club favorite, Degrees of Love. She will travel to UNO to give a reading of her work. Degrees of Love is Basch's first novel and was named a Hartford Courant Book Club Selection.

Many of Basch's works have been featured in the magazines Redbook and Kalliope. Admission is free and the presentation takes place at 7:30 p.m. For more info call 554-4801.

"Joydrop" Ranch Bowl

Entertainment Center, 1600 S. 72 Street. Joydrop is touring in support of their new disc on Tommy Boy records, "Metasexual." The bands first single "Beautiful" has been receiving massive airplay and the bands catchy pop rhythms along with the smooth female lead vocals

make for an interesting sound. Opening tonight's gig is local act The Matt Banta Band and Liquid Static. This all-ages show is only \$6/advance and \$7/day of show. Doors open at 8 p.m. and the rocking starts soon after 8 p.m.

Rush and Molloy: Steffi, Agassi and the Ecstasy

College Press Exchange

Are Andre Agassi and Steffi Graf a love match? on First Ave. Sunday night, an eyewitness tells us.

Graf gave the Forest Hills winner more than a congratulatory peck, our spy reports. This one was a French Open.

There has been talk on the tour for weeks now that Agassi, 29, has turned to Graf, 30, for companionship in the wake of his divorce from Brooke Shields.

"He's been saying there's someone in Germany that he's fond of," one insider confides.

Graf, who retired from pro tennis last month, has dated racecar driver Michael Bartels for six years. But last weekend she flew in from Florida to watch Agassi do battle with Todd Martin at Arthur Ashe Stadium.

Before talking to reporters about his victory, Agassi spent about 20 minutes behind closed doors with Graf, according to a stadium source.

Reps for Graf and Agassi did not return calls.

Seinfeld Watch Posted for Stiller Roast

Jerry Seinfeld still hasn't RSVP'd for the Oct. 1 Friars roast for Jerry Stiller. Seinfeld is a member of the showbiz sect, but some of its more fundamentalist members kvetch that he doesn't show up at enough of the club's events — that maybe the fancy man thinks he's too big for them now.

That's why they're eager to see whether he shows at the roast for Stiller, who played Frank Costanza on "Seinfeld."

His TV son, Jason Alexander, is due to emcee. As for Seinfeld, his rep says, "He usually doesn't decide on any event till the last minute."

Among those committed are family members Anne Meara and Ben Stiller, as well as Sheryl Crow, Janeane Garofalo, Natasha Richardson, Jennifer Love Hewitt, Christine Baranski and Barry Levinson. The laughfest airs on Comedy Central Oct. 27.

Banderas on the Run?

Three years after marrying Melanie Griffith, Antonio Banderas appears to be eyeing the exit sign.

"I wouldn't say that we were going to be forever together," says Banderas. "Sometimes you may be happy; sometimes you may not get along anymore. But for now, everything is going perfectly — very good. But many things in life are a surprise."

For her part, Griffith can't get enough of her husband, who directed her in the black comedy "Crazy in Alabama," which is due out next month.

"He's not a Latin lover — that term doesn't do him justice," she coos in the new W. "He is an incredible lover. I'd say he's definitely smoldering. But he's also intelligent and humble."

And not as vain as some actors. Banderas is keeping the bump he suffered when Woody Harrelson broke his nose while filming a boxing match in "Play It to the Bone."

"You carry whatever happens to you in life," Banderas says. "I don't want to fix anything."

Booty Call-Out

Chris Rock regrets nothing about those

jokes he told about Jennifer Lopez's booty at the MTV Video Awards.

The comic has caught some flak for saying things like, "She came here with two limos: one for her and one for her butt."

Rock, who was out in L.A. over the weekend, told reporters, "I wasn't anti-Lopez. I was pro-a—. ... Only white people think a— are bad. They were cheering up in Harlem."

Lopez's end zone also apparently looks good to Vogue editor Anna Wintour. The singer, who's due to grace the cover of the mag's November issue, lunched last Thursday with Wintour, who just renewed her contract with Conde Nast for another five years. Also at the lunch was Lopez's boyfriend, Sean (Puffy) Combs, who's due to be profiled in the same issue.

Polanski Rumor: Roman Overture to L.A.

Roman Polanski may be ready to do his time.

The director, who fled the United States in 1977 rather than go to prison for having sex with a 13-year-old girl, is said to be talking again with L.A. authorities through his lawyer.

Word is, Polanski is hoping they'll take into account a 1997 French TV interview in which Samantha Geimer said she did not believe Polanski had raped her in the encounter.

Sandy Gibbons, a spokeswoman for the L.A. district attorney's office, tells us Polanski's attorney "does touch base with us from time to time, but we have not heard anything about any formal discussions." But Gibbons added that "it doesn't matter if (Geimer) has forgiven him. He's a convicted felon and if he came back he

is subject to arrest."

Polanski would not address any personal questions at this month's Venice Film Festival, where he joined wife Emmanuelle Seigner at a party for her new movie, "Buddy Boy."

Asked about his upcoming movie, "The Ninth Gate," in which Johnny Depp plays a rare-book collector who confronts supernatural forces, Polanski told photog David Allen that he himself has never had a demonic encounter.

"No, I'm completely down-to-earth," said the director of "Rosemary's Baby" and "Repulsion." "It's good for movies, theater or books. But not in life."

Separated at Girth

Funnyman Buddy Hackett and power lawyer Allen Grubman bumped bellies for the first time the other night at Moomba.

Grubman, whose clients include Madonna, Elton John and Sting, said: "Do you know what people have been telling me my whole life?"

"What," said Hackett, "that you look like me?"

"Yeah," said Grubman. "And you know what I'd tell them? Go bleep yourself!"

"You must be a New Yorker," said Hackett.

Itemizing

Madonna's daughter, Lourdes, is just like any other 2-year-old — assuming that your 2-year-old had her hand held by Versace at the designer's Versus runway show on Sunday. Speaking of the Material Mom, her wedding present to deejay Victor Calderone's bride, Atheana Avella, was a day with Madonna's hairdresser, Luigi Murenu.



Anyone with special needs who might need assistance gaining access to any of these events should call the office of Student Programming at 554-2623

1999 HOMECOMING EVENTS

Monday, September 20th

12:00 p.m. (Noon) Frank Caliendo, Comedian, in the Fireplace Lounge

Tuesday, September 21st

9:00 a.m. - 4:00 p.m. Clothesline Across Campus in the Pep Bowl

11:00 a.m. - 11:30 a.m. Twister Competition in the Nebraska Room

11:30 a.m. - 1:00 p.m. Karaoke in the Nebraska Room

Wednesday, September 22nd

9:00 a.m. - 11:30 a.m. Clothesline Across Campus in the Pep Bowl

12:00 p.m. (Noon) Jim Wand, Hypnotist, in the MBSC Nebraska & Ballroom

Thursday, September 23rd

10:00 a.m. - 12:00 p.m. Chalking Contest on the Plaza (cancelled if raining)

11:30 a.m. - 12:30 p.m. "Vision," Band on the Plaza (in the Nebraska Room if raining)

8:00 p.m. - 10:00 p.m. Skating at Skateland 132nd & B

Friday, September 24th

10:00 a.m. - 12:00 p.m. Mav Spirit Pictures

12:00 p.m. Banner Contest Deadline

The events above will take place in the Fireplace Lounge

9:00 p.m. - 12:00 a.m. Dance at Sokol Auditorium (13th & Martha) \$2

Saturday, September 25th

1:00 p.m. Game UNO vs. Morningside College

Crowning of Homecoming King & Queen @ Halftime

VOTING WILL TAKE PLACE AT THE SOUTH DOORS OF THE MBSC, SEPTEMBER 22ND - 24TH. VOTING WILL RUN FROM 10:00 A.M. - 2:00 P.M.

SPORTS

Mavericks Belt Bruins in 5-1 Win



Chris Machlan

Akeisha Varnado, Dani Plumb, and Katie Hobbs celebrate after Hobbs scores a goal.

David Johnson
Staff Writer

The UNO Mavericks soccer team journeyed south Wednesday to battle the Bruins of Bellevue University. Bellevue, under the leadership of Coach Sterling Nabours, was undefeated at 4-0-1 and were coming off a first-place finish at the Mellow Classic at Luther College. Their talented goal keeper, Nicole Yelton, had given up only three goals all season.

UNO entered the match 1-2 and was coming off a loss to Missouri-St. Louis. On paper, Bellevue looked to have the advantage.

On the pitch, however, it would be different.

"Our objective in the first 15 to 20 minutes was to pressure them and score," Mavs' Coach Don Klosterman said. "We wanted quick passes and good communication."

UNO was getting the better of the play, especially at midfield. This opened the sides for runs by Mav attacking forward Akeisha Varnado, whose cross in the second minute found the far post, but no one was there to finish, and defender Kelly O'Brien who used confusion by Bellevue in the box to take a nice shot in the seventh minute, but was saved at the near post



Chris Machlan

UNO's Dana Plumb nails a header into the Bellevue defense in the Mav's win over Bellevue College Wednesday.

by a diving Yelton.

The Bruins had very few chances at goal, but did take advantage of the first look they had. In the ninth minute, Bellevue forward Billie Von Tersch broke away along the far side line and outran the Mav defense for a clear look

at goal. Her shot inside the far post put the Bruins up 1-0.

Bellevue's only other serious attack in the first period almost produced a score. Midfielder Katie Nelson found herself open in UNO's box with a

see SOCCER, page 13

Al F. Caniglia Field Celebrates 50 Years

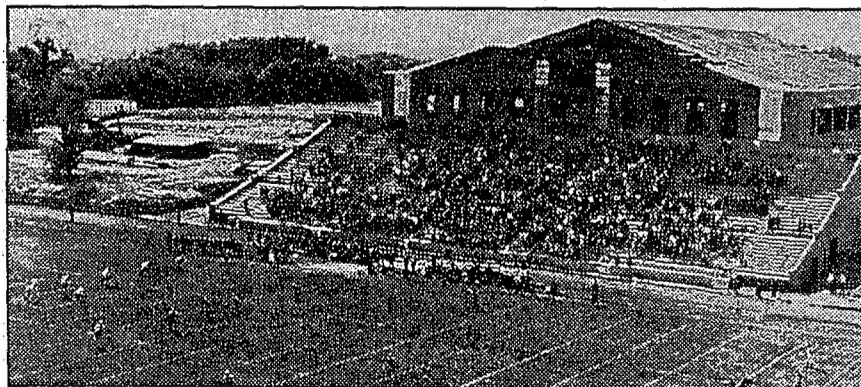


Photo courtesy of Sports Information Office

David M. Johnson
Staff Writer

This week marks the 50th anniversary of Al F. Caniglia Field.

Celebrations are underway and will culminate with a special halftime show Saturday during the game versus Minnesota State-Mankato.

Twenty team members from the 1949 Omaha University Indians football team will be honored, including UNO Athletic Hall of Famers Joe Arenas, Rudy Rotella and Larry Johnson. That 1949 team was coached by the legendary Lloyd Cardwell.

These former athletes will reunite prior to kickoff at the William H. Thompson Alumni Center. A pre-game tailgate party and post-game activities are also scheduled.

Caniglia Field's history is strong. A sell-out crowd of 4,000 attended the first game played on the new grass pitch on Oct 1, 1949 and watched Northern Illinois defeat Omaha University 27-8.

Eleven years later, Al Caniglia took over the coaching reins, staying through the 1973 season. He finished his career with a 74-55-5 record. His 1962 squad won the All Sports Bowl game played in Oklahoma City.

Artificial turf was laid down in 1973 for a Nov. 17 date with Wisconsin-Milwaukee, a game won by the Mavericks 28-13. That was to be Coach Caniglia's last game; he suffered a fatal heart attack the following February.

The field was named in his honor in 1976.

An estimated 1 million fans have

see CANIGLIA, page 12

UNO to Take On Minnesota State

David M. Johnson
Staff Writer

UNO tackles Minnesota State in its North Central Conference opener Saturday.

The Minnesota State Mavericks return 19 starters from a team which finished 5-6 (4-5 in NCC) last season. The field general is quarterback Zach Witt (2544 yards, 21 TD's in 1998). He lit up UNO's secondary for 300 yards and a pair of scores at Blakeslee

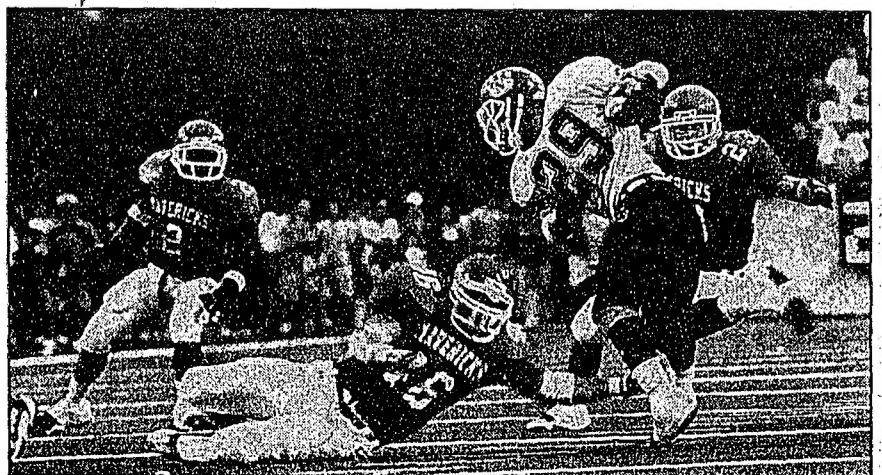
Stadium in a 35-27 loss to the Mavs a year ago.

Grinding it on the turf for MSU will be T.J. Schraufnagel (193-836, 6 TD's in 1998). Dewey Reilly (107 tackles, 4 sacks) and Chris Tatro (74 tackles) lead the Minnesota State defense.

MSU opened this season with a 37-15 win over Minnesota-Duluth. They followed up with a 55-41 win over Missouri Western.

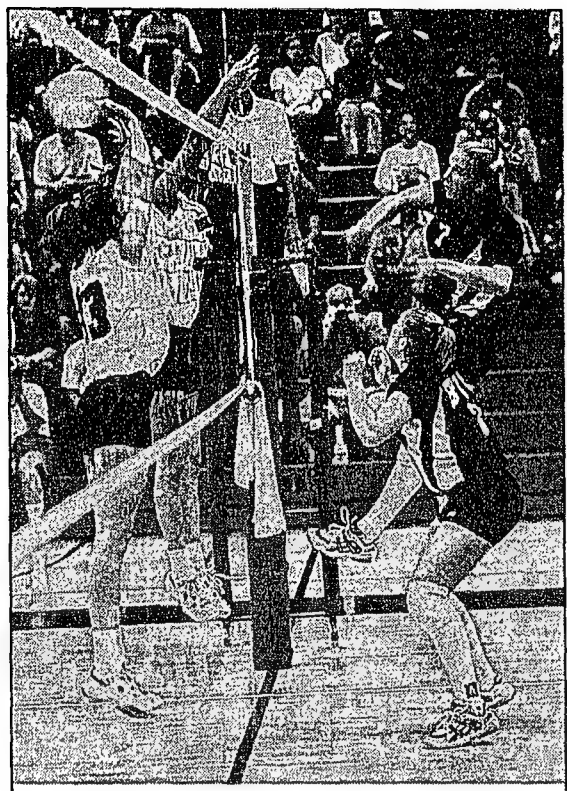
"Minnesota State right now is aver-

see FOOTBALL, page 12



The Maverick football team is looking to stay perfect on the season when they host Minnesota State at Caniglia Field Saturday. The game is scheduled for a 1 p.m. kickoff.

Volleyball Opens Conference Play Against NDSU



David M. Johnson
Staff Writer

Coach Rose Shires and the Maverick volleyball team begin episode 21 of North Central Conference Play tonight as they play host to the Fighting Sioux of North Dakota. First service is set for 7 p.m. at Sapp Field House.

UND is coming off a down year in 1998, winning only 7 of 21 contests, finishing 4-14 in conference play. The Fighting Sioux lost both of their matches to UNO last year 15-10, 2-15, 14-16, 6-15 on Sept 25, and 13-15, 11-15, 7-15 on Oct 31. In fact, UND has not beaten the Mavericks since 1991. Overall, UNO holds a 30-3 series

lead.

Four starters do return for the second year. In addition, two others who saw considerable playing time are back to try to turn the UND program around.

UNO goes into Friday's matchup 11-1, but not overconfident. "The start of North Central Conference play is always critical," Coach Shires said. "You must start strong to finish strong in this conference."

Saturday's 6 p.m. start pits the Mavs against defending NCC champion and NCAA Division II runnerup North Dakota State.

NDSU, currently ranked No. 5 in the AVCA Division II Coaches' Poll, returns three starters and 10

letter winners from last year's 33-4 squad.

"NDSU and UNO are the two perennial powers in the NCC," Shires said. "UNO has won the conference seven times and NDSU has won seven times. This year's rivalry is no exception. We must step up to their challenge the first weekend of conference competition."

Bison Head Coach Zaundra Bina, comes in with a 246-80 career mark and three conference championships to her credit.

Coach Shires overall record stands at 220-100 with back-to-back NCC championships in 1996-97.

The Maverick volleyball team begin conference play tonight against North Central Conference foe North Dakota. The Fighting Sioux lost both of their matches to UNO last year, and have not beaten UNO since 1991.

Statman

- UNO's volleyball team opens conference play Friday against the Fighting Sioux of North Dakota. The Mavs are 30-3 overall against UND and have not lost to them since 1991 ... 14 straight wins.

- There are 67 current members in the UNO Athletic Hall of Fame. Of those, 26 played football, 4 played volleyball and 3 coached football. One of those three also coached cross country.

- Saturday's v-ball game matches UNO vs. North Dakota State. NDS returns three starters from a team which finished 33-4 (16-2 in conference) and were the NCAA II runner-ups. The Bison won their last meeting against UNO. The Mavericks are the only team in the conference with a winning record in their all-time series against NDS at 33-27.

- Coach Pat Behrns will prowl the Maverick sidelines for the 60th time this Saturday. His overall record at UNO is 33-26.

- UNO's last First Team GTE Academic All-American was cross country standout Elise Henry who won the honor in 1998.

- Tygert Target Watch: career assists 1,959. Next up is No. 4 Darla Melcher with 2,628.

- Ankeny Annihilation Watch: career kills 1,055. Next up is No. 10 Lori Schutte with 1,115.

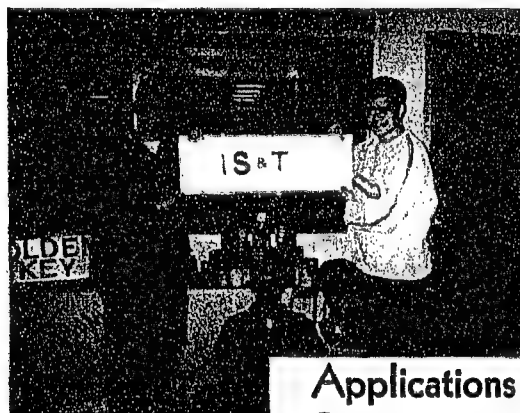
LETTER TO THE EDITOR?

EDITOR@GATEWAY.UNOMAHA.EDU



Golden Key National Honor Society recognizes the top 15% of juniors and seniors in all fields with a cumulative G.P.A. of 3.3 and higher. Currently, the Society is conducting its annual membership drive. The deadline for membership and to be eligible for the scholarship is September 20. If you have any questions or believe you should have received an invitation to Golden Key, please contact Lisa at 738-8609.

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Applications for Student Government Elections are available now at the Student Government Office located on the first floor of the Milo Bail Student Center!



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- Meet With State Senators!!
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ELECTIONS

"Representing the Students of Today to be the Leaders of Tomorrow..."

Heading Into De La Hoya Bout, Trinidad Carries Homeland's Hopes

College Press Exchange

CUPEY ALTO, Puerto Rico - At 6 o'clock Saturday night, a little church in this farm village 22 miles southwest of San Juan will hold a special candlelight service with the family of Felix Trinidad Jr., the undefeated welterweight champion.

At the same time, in churches all across this American commonwealth of almost 4 million, similar services will be held.

At fight time, at about 11 p.m., all over Puerto Rico, tens of thousands of candles will be burning for Trinidad, lighting up the tropical island like a birthday cake.

"Estamos contigo, Tito," the people will say as one.

We are with you.

On Saturday night in Las Vegas, Trinidad will defend his International Boxing Federation title against Oscar De La Hoya, the handsome, unbeaten, bilingual Californian known as the Golden Boy. It will be the most important fight to date in the lives of both boxers. No fight in history has been bigger to Puerto Ricans.

The bout is so big, it seems certain to become the first \$100 million bout fought by non-heavyweights. The \$14 million live gate at the sold-out, 12,500-seat Mandalay Bay Events Center will nearly double the record of \$7.5 million for a non-heavyweight match, and pay-per-view sales are expected to pass the million mark for the first time outside the heavyweight ranks.

De La Hoya's \$15 million purse, the largest of a career in which he is 31-0 so far, will send him soaring past the \$100 million mark in career earnings. Trinidad, lesser known in the United States only because he doesn't speak English and has been marketed less, will get \$8.5 million of his camp's \$10.5 million allotment. It will be by far his largest payday.

But in Puerto Rico, the fight is not about record gates and pay-per-view buys or purse money. It is more about self-esteem and the island's pride. It is Puerto Rico versus the continental United States, Puerto Rico versus Mexico, the country where De La Hoya's parents were born, Puerto Rico against anyone who doesn't believe that its beloved Tito will win, will knock out the so-called Golden Boy. For too long, Trinidad fans say, the Golden Boy has been avoiding their idol, acting like a chicken.

Although more than 50 percent of Puerto Ricans live below the poverty line, more than a million of them are expected to watch the \$49.95 pay-per-view telecast. Friends and relatives are pooling their money, spending \$3 and \$4 each, to share one pay-per-view showing on one TV set for one entire neighborhood. Some are closing their streets to traffic for the all-night victory party they are sure will follow.

Every band in Puerto Rico is booked. A big season-ending baseball tournament has postponed games that

had been scheduled for fight night. A total of 1,600 convicts in four of the island's 32 prisons will see the fight as a reward for good behavior that will cost the Puerto Rican government \$39,900. They will see an anti-crime message delivered by Trinidad.

With election day in Puerto Rico just weeks away, some politicians are trying to attract voters by offering free pay-per-view telecasts at big-screen venues.

For weeks, the most repeated phrase in all of Puerto Rico has been: "Que va a hacer la noche de la pelea?" What are you doing on fight night?

If he lived in the States or spoke English, Trinidad, not De La Hoya, would be America's Golden Boy, Carmen Carratini, Trinidad's former high school social studies teacher said. He is the better fighter, she said, the better role model, and as the son of Puerto Rican parents, "he is more American than De La Hoya."

"When I make presentations to corporations about him," said Frankie Ramadas, who has begun a campaign to market Trinidad, "I tell them he is clean-cut like Holyfield and fights like Tyson."

Other than ones for Tito's Punch, a popular fruit drink in Puerto Rico, and a bank, Trinidad, a world champion since 1993, has had few endorsements. But for this fight, he has added McDonald's and Budweiser, and Ramadas said, "if he beats Oscar, his marketing is going to explode."

There is a charismatic glow about Trinidad, a warm, peaceful, confident look that turns heads and produces smiles. Men reach for his hand, children tug at him, women step in front of him, craning for a kiss.

"He doesn't need English," said a hotel housekeeper who was waiting for an autograph from him one recent afternoon. "He has body language."

Carratini, a teacher for 31 years, remembers Trinidad as a quiet, well-behaved student from a lower-middle-income family who made average grades and had a great bond with his parents, who are now divorced.

"He was a raw diamond," she said. "He was very responsible, respectful and disciplined. 1/8 To troublemaking kids 3/8 he would say: 'I know you, but you are not my friend.'"

And he was always so clean and neat, the teacher added.

All of the Trinidad children arrived at school with cloths and wiped their shoes clean before entering the building.

"His father molded his body, and his mother molded his mind," Carratini said.

Trinidad grew up boxing, taught by his father Felix Trinidad Sr., 46, a former featherweight champion of Puerto Rico and a former swimming-pool builder who manages and trains him.

By the time the son graduated from high school, he had won five national amateur titles. His record was 51-6 when he turned pro in 1990 at age 17. Now he is unbeaten in 35 pro fights. He has 30 knockouts, and he has made 14 straight successful title defenses.

Trinidad fights all around the world but always returns to his family in Cupey Alto, where, as a boy, he ran barefoot, rode his horses, and raised his fighting roosters.

This is where he fished and swam in Lago Las Curiás, where he rowed a boat in the evening to see his sweetheart - now his wife - who lived on the other side.

This is where his mother, Irma Doris García, lives in a house Trinidad had built for her. It's a three-bedroom, three-bath pink stucco with aqua trim. On its flat roof is a giant TV dish. Like a museum, it is filled with mementos of Trinidad's accomplishments.

The mother is a stout, feisty woman who didn't approve of Trinidad's becoming a fighter, who was crushed when he dropped out of an accounting program after a year at a local college, but who sends him fresh homemade chicken soup by special courier the day before every fight. The chicken soup is his first meal after every weigh-in.

García lives high on a hill next to a little one-story, one-bath green stucco, the house in which Trinidad was reared with two sisters and a brother. The two buildings stand like shrines in a surrounding cluster of modest homes occupied by about 40 Trinidad relatives.

Some of the houses along the road are nearly enveloped by the dense green foliage, rugged, overgrown farmland passed down from the elder Trinidad's family.

The village is dotted with banana and coconut trees, and wild sugarcane is strung along Camino Don Diego, a narrow asphalt road that dead-ends at the edge of a veritable jungle.

In the evening, members of the family often gather in a common yard beneath a clump of almendra trees, sometimes charcoaling dinner, sometimes just sipping cool drinks and talking boxing with whoever drops by. This is where cousins and aunts and uncles and in-laws will watch the De La Hoya fight on a giant outdoor screen paid for by Trinidad.

Sometimes, between fights, when Trinidad is there, strangers will turn into the driveway and he will invite them to sit under the almendra trees.

And sometimes Trinidad will show up unannounced for a local distance race and run alongside his admiring fans. Early this summer, in a field of 28 in a 10-kilometer (6.2-mile) race up a mountainside, he was one of only four runners who finished. He was first.

It is Trinidad's unspoiled, unpretentious, amicable attitude that makes him arguably the most loved person on the island.

"Ricky Martin is popular," said a taxi driver in San Juan, "but he only sings for Puerto Rico. Tito fights for Puerto Rico, bleeds for Puerto Rico."

Trinidad, 26, now lives with his wife, Sonya, and their 3-year-old daughter. Sonya's father, a rich businessman, discouraged her relationship with the boy from the poor side of the

lake. But now, with another baby on the way, the couple lives in Monte Hiedra, a gated community of \$300,000 homes a few minutes away in West San Juan, and has purchased 20 acres, planning to build soon in San Juan's newest, richest development.

Still, Trinidad visits his family almost daily when he is not preparing for a fight. He so loves his old neighborhood that he paid for the repair of many houses along Camino Don Diego that were damaged by Hurricane Georges last year.

When Trinidad returns home from De La Hoya fight on Monday, more than 100,000 are expected to greet him at the San Juan airport and escort him through the streets. A two-hour parade will end in a public park where salsa and merengue bands will play into the night. Schools and businesses and government offices will close for the undeclared holiday.

And if Trinidad should lose?

"Es imposible," his fans insist. "No puede pasar." It can't happen.

At the betting shops in Las Vegas, De La Hoya is a 6-5 favorite. The street odds in Puerto Rico, where sports betting is illegal, have Trinidad a 2-1 favorite.

Gilberto Luna, who has been organizing the victory celebration for weeks, said: "Tito is going to win, but if he doesn't, he isn't going to lose. He will never be defeated in the eyes of his people. There will be a parade no matter what."

At the El Conquistador Resort and Country Club in Fajardo, a posh, five-star hotel resort on a bluff overlooking the Caribbean Sea, Trinidad trained in near-isolation for two months and lived in a \$2,000-a-night villa that could be accessed only by boat or by tram.

Reporters and strangers were denied admission to his workouts, which were held outside every afternoon at 4 on a grassy beach in a ring covered by a canopy.

A message painted on Trinidad's heavy punching bag, hanging beneath some coconut trees, read: "Oscar Chicken De La Hoya." It was painted around a picture of a chicken. A rubber chicken, a noose around its neck, dangled from the top of the bag.

Trinidad said he doesn't know if De La Hoya is a chicken. But, he said, "everybody's been calling him that, and at one time, he acted like a chicken. He didn't want this fight. But let's wait and see how he acts on Sept. 18."

Before he broke camp and headed to Las Vegas, Trinidad promised Puerto Rico that he was well-prepared and that "I'm going to give the best of me and give a victory for Puerto Rico." The bout would be over within six rounds, he vowed.

Posing for photographers just before he left camp, Trinidad did some shadowboxing, letting loose with a burst of lightning-quick punches, then delivered a grinning half-Spanish, half-English line that all the world could understand.

Teams Out for Blood

Jimmy Sheil
Sports Editor

The men's basketball team challenged the women's hoops team in the weight room, amid clanking of barbells and exhaustive grunts.

But it wasn't a challenge of iron, rather one of blood. It was a challenge to see who can get most donors for The American Red Cross blood drive on Sept. 24 at The Milo Bail Ballroom.

The winning team will have the privilege of putting the other team through one of their morning workouts on Oct. 1 and receiving a day off to instruct the losers.

But the way men's Coach Kevin Lehman sees it, there are no losers in this battle of blood.

"It's for a great cause and it breaks up the monotony of conditioning," Lehman said. "We've been helping with this for awhile and hope to continue."

Regardless of who wins, there is a

great need in the Omaha area for blood donations said American Red Cross representative Karen Fallon.

"On a daily basis we provide 450-500 units of blood for area hospitals. It's not only for surgery but for cancer treatments and burn victims," Fallon said. "We're hoping for 80 units of blood from UNO."

The women's coach is not lacking any confidence in her players.

"Oh yeah, we'll win," said women's Coach Paula Buscher. "But most importantly, it helps the blood drive."

The first salvo has been fired by the feminine side as they are adhering to the all's fair in love, war and blood drives thinking by approaching basketball player Mike Simon's girlfriend early Tuesday morning.

The early line has the women favored by five units of blood due to girls being more organized and cuter.

The blood drive will run from 8 a.m. to 1 p.m. a week from today.



Short Stop Valencia Moody attempts the tag on a Doane player in UNO's 11-0 win. The Mavs will be taking on Bellevue at 9 a.m. and Creighton at 3 p.m. Both games will be played at Dill Field, located at 69th and Military.

Soccer: Mavericks Beat Bruins 5-1

from page 10

straight-on opportunity. Her blast was deflected by Mav goalie Becca Maleša and the rebound swallowed up less than a second later.

UNO tied the score in the 36th minute when Akeisha Varnado took a beautifully played through pass from Alessandra De La Guardia and beat Yelton on the near corner.

Varnado again found paydirt five minutes later on a pass from Katie Hobbs and a bullet past Yelton. The half ended UNO 2-1 Bellevue.

Bellevue pushed a defender up to start the second half, going from a 4-4-2 to a 3-5-2 attack. This seemed to confuse UNO at first and the Bruins were able to push the ball more from midfield.

The Mavericks quickly sorted out this new alignment. They took advantage of

the holes in the back, with Hobbs and Varnado making attack runs seemingly at will. Hobbs scored in the 68th minute taking the rebound from a shot on goal by Dani Plumb. Hobbs again in the 82nd minute splitting a pair of defenders at midfield and finishing easily to put UNO ahead 4-1.

Nicki Bomgaars put the final touches on the game five minutes from time with a nice placement off deflection past Yelton.

"We played hard from the second part of the first half," Klosterman said. "We knew the game was going to be tough. Our game is totally based on intense pressure and causing the other team to make mistakes."

The Mavs host Southwest State, Minnesota Saturday at the Aksarben Field. Kickoff is set for 1:00 PM.

CANIGLIA: Stadium's 50th Anniversary

from page 10

passed through the gates at Al F. Caniglia Field over the past 50 years. The largest crowd (12,500) came to see UNO battle Morningside on Sept. 19,

1981. This year's opener against Northwest-Missouri State was seen by 11,500 — the third largest crowd in Maverick history.

FOOTBALL: Mavs Take on Minnesota

from page 10

aging over 500 yards a game total offense and 46 points per game," UNO Coach Pat Behrns said. "Obviously, we're going to have to play much better on both sides of the ball to contain them."

This series began in 1982 when Sandy Buda's UNO squad beat (then) Mankato State 55-7. Since then, however, MSU has won 10 of 15 tries against UNO. The Mavs has gotten the upper hand with back-to-back victories, 30-16 at home in 1997 and 35-27 away

in 1998.

"They play very well against us; they always have," Behrns said. "There are some people who pick this team to win the conference."

Other factors to consider: MSU normally plays and practices on natural grass. With Caniglia Field being artificial turf, the advantage goes to UNO. MSU returns 43 lettermen who have guided their team to a 2-0 start.

Maverick offensive lineman Nick Prescott (ankle) is questionable.



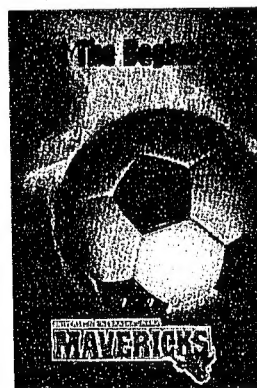
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Join the Mavs
as they clash
with Minnesota
State at 1pm

A
P
C
A Student
Government
Organization



Soccer game
against
Southwest
State at
Ak-sar-ben
Field at 1pm



Volleyball
Game
Against
rivals
North Dakota
State at 7pm
In the Field
House.

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Sept. 18th
Events

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Steamboat
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Strategic Air Command Museum

SAC Museum is seeking motivated, people-oriented individuals to become part of the Guest Services Associates team. This is a part-time position for weekends and holidays. Duties include greeting visitors, taking admissions and working in the Museum Store.

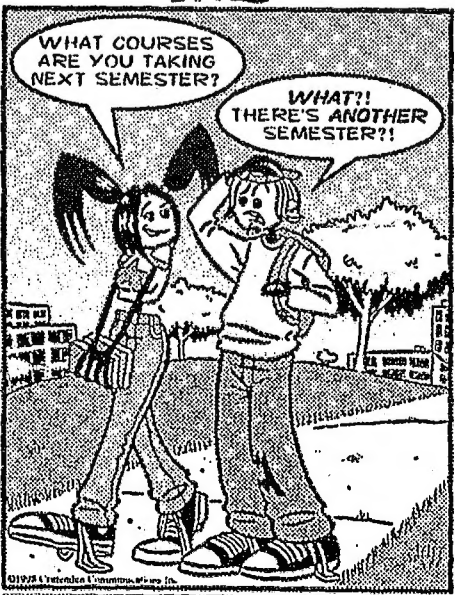
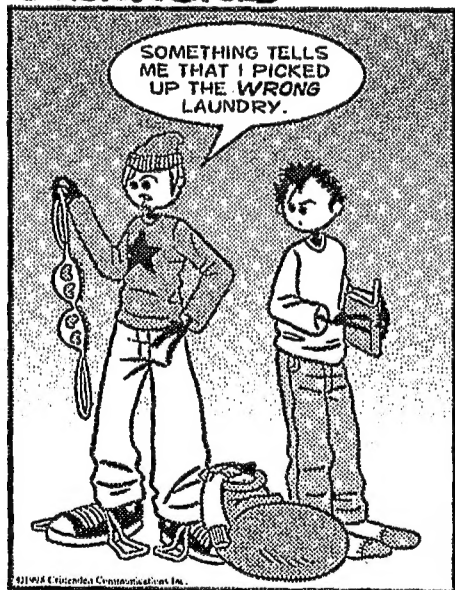
For more information please call Tina Shogrin,
Director of Guest Services, 1-800-358-5029 ext 208

SPEED BUMP

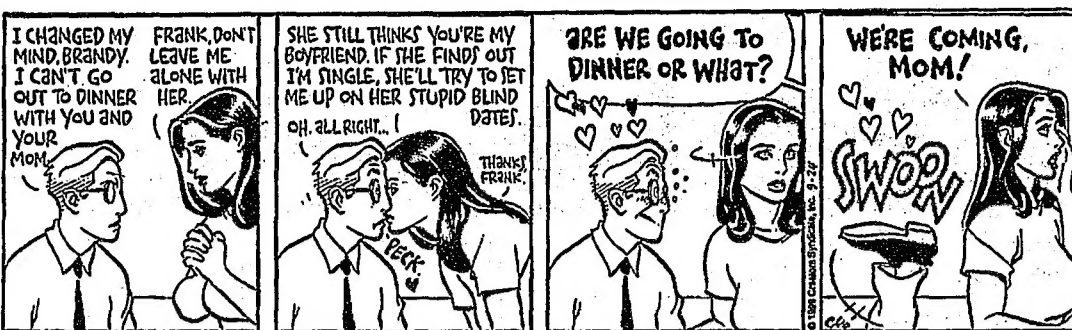
Dave Coverly



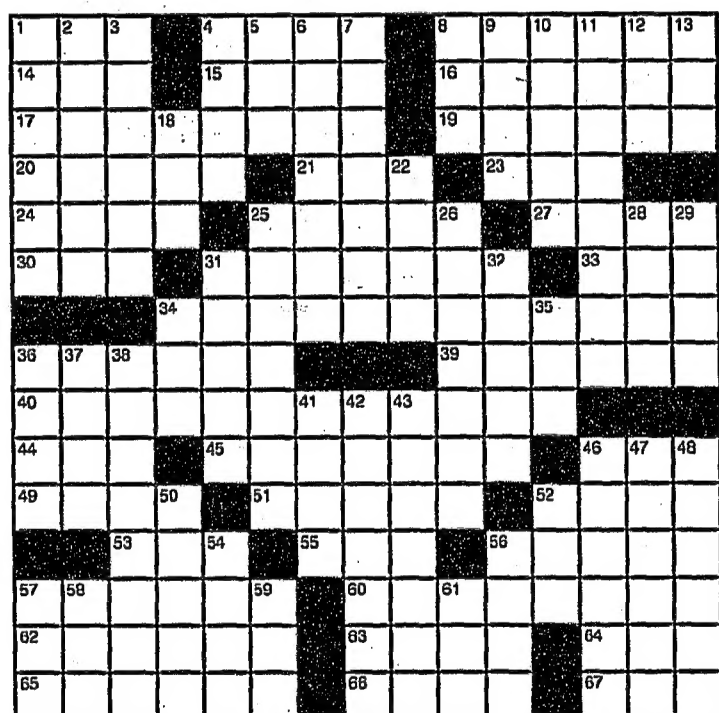
StickWorld™



LIBERTY MEADOWS BY FRANK CHO



- ACROSS**
- Slightly askew
 - Deli breads
 - Mount in the Cascades
 - Man's title
 - Warmth
 - Doorway
 - San __, CA
 - UFO crew
 - Confused
 - Weep
 - Evergreen shrub
 - Tenant's expense
 - Sandwich cookies
 - Cambodia's neighbor
 - Theater-sign letters
 - Frightened
 - Baseball stat
 - Loses composure
 - Blasts from the past
 - Speakers' platforms
 - 27 books of the Bible
 - Golf-hole starting point
 - Purifiers
 - Drench
 - Norway's capital
 - Hotel staffers
 - Walloping wind
 - __ Vegas
 - School org.
 - Slacken
 - Roman salad?
 - Height
 - Show up
 - Rip
 - Witness
 - Made disorderly
 - Border
 - Tax grp.



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- DOWN**
- Academy Awards
 - Porous material
 - California city
 - Satellite of Saturn
 - Yearning
 - Accept
 - humiliation
 - Sound systems
 - Health resort
 - Sacred
 - Prospero's servant
 - Rod and Payne
 - Brown shade
 - Kaline and Jolson
 - Convened
 - Lennon's Ono
 - Nocturnal marsupial
 - Transmitters
 - Bassoon's cousin
 - Mini drinks
 - Dream time
 - School officials
 - Tiny portion
 - Command to Fido
 - In the know
 - Wine dregs
 - Inhabitants
 - Pitfall
 - Stir up
 - Got the bronze,



- silver or gold
- Dance of 1961
- Evader
- Conical dwellings
- Mirage, maybe
- Obtain
- Rescue
- Italian currency
- Machinery part
- Metric square measure
- Blush color
- Label

Campus recreation

HPER
Building
Room 100
554-2539

Office of Campus Recreation
Division of S.S.E.M.

University of
Nebraska at Omaha



INTRAMURAL SPORTS

Results from week #1

7x7 FLAG FOOTBALL

Sunday-A

	W	L	T	F
BRB	1	0	0	0
Sacks II	1	0	0	0
Rookie Grapplers	1	0	0	0
Gateway	0	1	0	0
Damilitia	0	1	0	0
Gliwas	0	1	0	1

Sunday B-Blue Pool

Sig Ep New Members	1	0	0	0
Pike Z	1	0	0	0
Pike Pledges	0	1	0	0
Rothwell	0	1	0	1

Sunday B-Green Pool

Kamilamies	1	0	0	0
Los Tigres Del Sur	1	0	0	0
The Spooks	1	0	0	0
Midget XXXX	0	1	0	0
Mats	0	1	0	0
Wet N Slippery	0	1	0	1

Wednesday A

Pike A	1	0	0	0
Champs	1	0	0	0
Hike Landscaping	1	0	0	0
Sig Ep A	0	1	0	0
Lambda Chi A	0	1	0	0
Theta Chi A	0	1	0	0

Wednesday B

House of Pain	1	0	0	0
Off in the Corner	1	0	0	0
The Trojans	1	0	0	0
Theta Chi B	0	1	0	0
Wings and Forties	0	1	0	0
Phi Delta Theta	0	1	0	0

3x3 BASKETBALL

A League

Milk Money	2	0	0	0
Big A	1	0	0	0
P Donns	1	0	0	0
The Lunatics	0	1	0	0
South Side Hustlers	0	1	0	0
Rockstars	0	2	0	0

B League

Wegner	2	0	0	0
Firing Apples	1	0	0	0
Knights	1	0	0	0
Fadasez	0	1	0	0
The Sphinx's	0	1	0	0
Wolfpac	0	2	0	0

Learn the Zoot Suit Riot.

Learn to Swing!

Four Classes offered

on eight Sundays:

Beginner/Intermediate

Sept. 12, 19, 26, & Oct. 3

Intermediate/Advanced

Oct. 10, 24, Nov. 7 & 21

SWING 12:30-1:30 pm

LATIN/BALLROOM 2-3 pm

\$15 per class

(Swing or Latin/Ballroom)

for all 4 sessions.

Just \$13 for a friend!

Campus Rec 554-2539 or

HPER 100 to register

Classified Ads

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO
Contact Campus Security, EAB 100, 554-2638. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Ball 1st Floor.

Found at parking structure top floor during last week of summer semester ladies watch. If you can describe it, it's yours. Contact Christian at 579-7119.

PERSONALS

Babies Wanted
On Sept. 21 10:00 AM-11:15 AM, We need volunteers with babies ages 3-18 months for students in Human Growth & Learning to get hands on experience feed and change diapers. Please, please contact (402) 291-4629 Shelley. Shellshot@aol.com WE ARE NOT KIDDING!!!!

Male Stripper for birthday parties, bachelorette parties or just for fun! 899-0028

EVENTS

Students for Environmental Studies Club meeting Tuesday Sept. 21 at 12pm in room 310 Allwine Hall. All students welcome!

HELP WANTED

A BETTER SCHEDULE FOR YOU!

AM/PM Hours Available
•8.50/hour guaranteed
•Average earnings over \$10.00

•Magazine Renewals
•Weekly Paychecks
•Professional, clean and friendly environment
•Supportive Supervisory Staff

PERFECT JOB FOR STUDENTS!

DIALAMERICA MARKETING, INC.
97th & Mockingbird Dr.
537-0930

visit our website:
www.dialamerica.com
Equal Opportunity Employer

Thanks to all the UNO students who've helped make us a success!
D.F. Haller

Looking for a part time job? We are seeking responsible energetic individuals for residential cleaning- West Omaha area. M-F No evening \$8/hr. Call TimeSaver @ 895-6983.

JANITORIAL

A growing company is looking for people interested in PT/FT work. Flexible evening/weekend hours throughout the Omaha area; above average starting wage; paid holidays/vacations. Please call 397-9404, M-F 8am-5pm

Need lawn and landscape help- tough guys and girls wanted. Good pay! Call 689-2211.

Entry Level Medical

World leading plasma collecting facility is looking for college students to work part time, evenings and weekends processing plasma customers. \$6.14-\$6.77 to start. Retention bonuses available. Contact Mark for more information. Centeon Bioservices 3939 Leavenworth 345-1477 EOE

FULL-TIME CHILD CARE NEEDED- Looking for reliable person who loves children to tend 3 girls (5 yr, 3 1/2 yr, 5 mos.). Live in Millard, work downtown. Need full time in our home Mon-Fri. Must have own transportation. Competitive salary. Live-in considered. (W) 271-4514 (H) 891-8189.

ST. LUKE CHILD DEVELOPMENT CENTER

Professional child care environment. Part-time 7:00-10:00 AM or 3:00-6:00. Very competitive wages in child care field.

•Infant caregiver
•Toddler and 2's teachers
•Preschool teachers or assistants
•Latchkey teachers
•Floater teachers
If you are pursuing a career working with children, we also have paid internships available. St. Luke United Methodist Church, 11810 Burke Street, 333-6886

Convenient store clerk needed part time position. Apply in person QuikEez in the Westroads Mall or call 393-4008

Tony Roma's Restaurant 2510 S. 132nd is now accepting applications for servers full or part time hours. Flexible scheduling... no late nights. Apply in person.

FREE TRIPS AND CASH!!!

SPRING BREAK 2000 StudentCity.com is looking for Highly Motivated Students to promote Spring Break 2000! Organize a small group and travel FREE!! Top campus reps can earn a Free Trips & over \$10,000! Choose Cancun, Jamaica or Nassau! Book Trips On-Line Log In and win FREE Stuff. Sign Up Now On Line! www.StudentCity.com or 800/293-1443

Have Fun Raising Funds for your clubs, teams and groups. Earn up to \$500 or more. Put our 25+ years of fund raising experience to work for you. Call now for details on a free CD of your choice. 800-592-2121 ext. 725

Wanted Student Leaders for: Athletic Programming Committee to promote UNO Athletic Events. 4 students at large positions. Call 554-2620.

Westside Early Childhood Centers

Our NAEYC accredited early childhood education programs are in need of part-time teachers to work with toddlers, preschoolers, or school-agers. Salary based on education and experience. Monthly bonus for a.m. and p.m. shifts. Call Kate at 390-8205.

Part time Nanny Needed Three children ages 10, 9, & 4 1/2 \$11 per hour 20-30 hours per week Early Childhood Development or Elementary Education preferred but not required. Contact Susanne at 498-9992.

Gallagher's restaurant is under new ownership and looking for fun, energetic people to fill all positions. Experience is not necessary and flexible schedules are available. Apply within at 107th and Pacific in Shaker Place.

GRANDMOTHER'S 4712 S. 82nd NOW HIRING! Day Servers, Tray Carriers, Line Cooks. No experience needed. We train. Flexible hours. Merit pay. Apply in person.

Fast Cash
Market Research Study College students needed to participate in a focus group for large, reputable, local company. Limited space available: easy \$50 cash payment. Call 659-9478 for details and to apply, Mon-Fri 9-5.

DON'T FORGET TO CHECK OUT TUESDAY'S PAPER FOR

THE FOOTBALL CONTEST RESULTS...

YOU COULD BE THE NEXT WINNER OF A MAVERICK SHIRT!!!

WANTED!

Entry-level Web Page Designers and Web Programmers Immediate Openings! Responsible for creation and maintenance of World Wide Web sites for a variety of corporate clients. Skills in any programming language will be considered, but HTML experience is essential. The successful candidate will possess the ability to work closely with corporate clients at all levels or responsibility.

Contact Steve or Jim BELLEVUE DATA COMMUNICATIONS, INC. 919 Galvin Road South Suite 200 Bellevue, NE 68005 402-293-8868 FAX 402-293-0741 www.bellevue.com

FOR SALE

Computer for Sale 75 pentium, fax/modem, Windows 95, additional software and a Cannon Printer. \$700 OBO. Call 537-0966.

Mazda MX-6 red, Kenwood, CD Player, clean, \$6700 Call 991-6348

TRAVEL

Earn a free trip, money or both. Mazatlan Express is looking for students or organizations to sell our Spring Break package to Mazatlan, Mexico. (800) 366-4786.

SPRING BREAK with Mazatlan Express. Air/7 nights hotel/free nightly beer parties/party package/ discounts. (800) 366-4786. www.mazexp.com

ADOPTION

Infertility was not our plan Adoption is! We are ready to add a new little brother or little sister to this happy family. Please call "Adoption Connection" 402-334-6590.

ROOMMATE WANTED

Roommate wanted to share home near UNMC. 556-5103.

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Ball Student Center.

Apartment for Rent: 0 Bills: 1 bed, laundry, parking, \$395, totally updated. Call Rod 397-2400 or Faye 341-5435

Duplex for Rent 2 bed apartment: 2354 S. 34th St., \$595 + utilities. Call Rod 397-2400 or Faye 341-5435.

ATTENTION: CLUBS AND ORGANIZATIONS PLACE CLASSIFIED ADS ANNOUNCING YOUR MEETINGS AND EVENTS FOR ONLY 25¢ A LINE!!! CALL OR STOP BY THE GATEWAY 554-2470 MBSC #115

Preview Our Emerging Artists! ON SALE NOW @ Homer's!



DIDO
No Angel
\$12.88 CD

Classically trained musician Dido appeared on the debut album by her brother band, Faithless. Over 5 million albums later, she has her own album. "British songstress Dido - a cross between Sarah McLachlan and Sinead O'Connor - is racing toward Pop stardom. And considering the beauty of No Angel, stardom is around the bend." - Elle



JOYDROP
Metasexual
\$9.88 CD

With potent vocals, edgy guitars and a hard-driving rhythm section, JoyDrop tap into the timeless sound of rock music. Great songwriting blends with altered drum sounds and programmed loops all wrapped around a rich three octave voice.

JOYDROP in concert
thursday, sept. 23rd, @ the Ranch Bowl
free tickets
AT ALL HOMER'S LOCATIONS WHILE SUPPLIES LAST



WINANS PHASE 2
We Got Next
\$12.88 CD

From that famous family tree that reads like a who's who of music...the third generation, the sons of the group "The Winans," are known as Winans Phase 2. Their upcoming debut will be geared towards an ever-growing youthful audience, featuring a song from Babyface.



MXPX
At The Show
\$12.88 CD

This is a live album that showcases MxPx at it's full throttle best from the opening to the rousing finale of "Punk Rawk Show" that leaves fans screaming for more. The scope of their influence on band's and fans in the world is beyond compare. This album show-cases what fans have come to love and is made for them.



MACY GRAY
On How Life Is
\$12.88 CD

The voice of Macy Gray is a wondrous thing. It can be as intimate as the wee hours or as exciting as a packed nightclub; disarmingly sweet or harsh and raspy. The obvious comparison is Billie Holiday, but there are traces of others: Abbey Lincoln, Nina Simone, Tina Turner. Yet, in the end Macy sings like no one but herself.



DOPE
Felon and Revolutionaries
\$9.88 CD

Dangerous. Compelling. Headly. Seductive. Dark. Addictive. Dope's debut is much like its creators: smart, in-your-face, raw and innovative. Hailing from NYC, Dope was quickly signed up by Flip Records after a rapid buzz spread from its incendiary and imaginative live show. The album is a tight, and exhaustive trip.



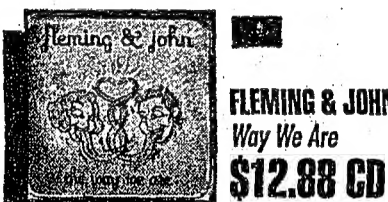
8 1/2 SOUVENIRS
Twisted Desire
\$12.88 CD

The Austin-based band introduces a new, more mainstream sound that positions them as a smart, eclectic pop band with international influences and great sex appeal. 8 1/2 Souvenirs are back with their unique blend of Austin cool and cosmopolitan savoir-faire that makes the critics sigh oh la la...



LAMB
Fear of Fours
\$12.88 CD

The sophomore effort from the English duo once again mixes drum and bass sounds with beautiful sultry, smokey vocals. Andrew Barlow and Louise Rhodes came together in Manchester, England in 1995. Fear of Fours reflects how far the two have come professionally, showcasing the duo's growing cooperation and trust with one another.



FLEMING & JOHN
Way We Are
\$12.88 CD

In Minneapolis, Fleming & John played the Point's "Acoustic Cup", and the doors had to be locked to keep people out! And now the hit song "Ugly Girl" is coming to Omaha...

YOU SAW THEM LIVE SATURDAY, SEPT. 11th AT THE EXCHANGE, NOW GET THEIR LATEST CD ON SALE AT HOMER'S



JIMMIE'S CHICKEN SHACK
Bring Your Own Stereo
\$12.88 CD

In 1999, Jimmie's Chicken Shack returned to the studio to record their follow-up LP. The album features an array of new sounds, which reveals the growth that has taken place in their songwriting and playing. New gems such as "Do Right," "Trash," and "Oow" show the band at their most playful and melodic, coyfully schmoozing their contemporaries.



REGISTER AT ALL HOMER'S LOCATIONS FOR A CHANCE TO WIN A 4' X 4' COLOR REPRODUCTION OF THE CD COVER!



DRAIN STH
Freaks of Nature
\$12.88 CD

With music both powerfully raw and profoundly confessional, Drain STH represents the hard rock and heavy metal scenes that are omnipresent in their native country of Sweden, offering music fraught with fierce energy as well as melodic hooks. The band's new release sees them taking their forcefully passionate sound to the next level.



DAYS OF THE NEW
Days of the New 2
\$13.88 CD

Days of the New 2 captures dark, vocals and signature acoustic guitar, while integrating broader instrumentation and diverse vocals. It is a bold, emotional offering that combines so many elements that it can not be linked to any one genre. A complex album transporting it's listeners to a place where the senses are left at the door.



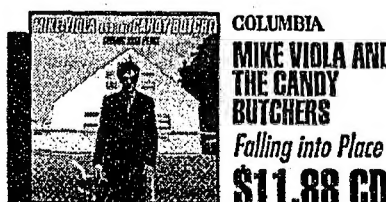
SHERRIE AUSTIN
Love In The Real World
\$12.88 CD

The long-awaited follow-up to her acclaimed 1997 debut featuring 12 new songs. The first single "Never Been Kissed" is already climbing the country charts and rightfully so since she was the 1999 ACM Nominee for Top New Female Vocalist.



SLIPKNOT
Slipknot
\$12.88 CD

Nine freaks from Des Moines, draped in industrial coveralls and horrific self-made masks, have unleashed an attack that combines violently regurgitated "L.A. neo-metal," death metal, hip-hop and downtuned screeching and they're about to leap upon the unsuspecting world like a musical of Clockwork Orange.



MIKE VIOLA AND THE CANDY BUTCHERS
Falling into Place
\$11.88 CD

The CD serves up a versatile taste of the Candy Butchers' distinctive pop-rock sound. Mike Viola and the Candy Butchers have already been featured on a number of soundtracks including last year's Zero Effect, and as the voice and music behind Tom Hanks' hit film That Thing You Do.

HOMER'S

Since 1971



Sale prices effective September 17 to October 14, 1999

MIDNIGHT SALES

Monday, Sept. 20, 27, Oct. 11
Saddle Creek, Bellevue, 61st & "O"

IN CONCERT
12 noon
at Saddle Creek
Homer's
mushroom bruize
Saturday, Sept 18th
driven
Saturday, Sept. 25th

Botanica
with special guests
Darktown House Band
& **Tangelo Zamboni**
SUNDAY,
Sept. 26th
sokol underground
13th & Martha
9pm -- \$5

EMPLOYEE SPOTLIGHT

ZAC
SADDLE CREEK